

Music 187: Music Technology I—Fall 2006

Course Schedule M,W 11am; room 303, Carl J. Murphy Fine Arts Center

Instructor: Tadd Russo

Office hours: M,W 12-1pm

assignment e-mail: morganmusictech@yahoo.com

Syllabus

Course Description

Music Technology I is an introduction to the use of computers in the creation of music. We will focus on the use of Finale music notation software, MIDI format, and—time willing—some music production software.

Course Goals

- Demonstrate beginning knowledge of Finale music notation software.
- Engrave music in a manner that is “camera-ready” (ready for publication).
- Demonstrate knowledge of MIDI history and protocol.
- Begin learning the basic elements of sequencing.

Course Materials

- Your assignments will be submitted by e-mail, so you will have to maintain an e-mail account and check it for updates throughout the semester. Please inform me if you change your e-mail address.
- You will need to purchase a data storage device in order to save your work. An USB flash drive is recommended, but any portable media supported by the machines (USB or Firewire) in the lab will suffice.
- The user manuals of the software we use will be considered required reading for this course. There are no further texts to buy.

Evaluation

- 5% initial e-mail assignment
- 60% course work (3 projects at 20% each)
- 10% written MIDI exam
- 25% final project
- assignments turned in late will drop 10% per week late

Calendar

(subject to change with notice)

Also viewable at: <http://calendar.yahoo.com/morganmusictech>

Week 1 • Introduction to Mac OSx and Finale music notation software

Week 2 • **Initial email assignment due (September 6)**

(send a Finale attachment to morganmusictech@yahoo.com).

- Finale: Setup Wizard & Simple Entry Tool

Week 3 • Finale: Simple Entry tool WORK DAY Sep 13

Week 4 • **Assignment #1 due (September 20)**

Week 5 • Finale: Speedy Entry & Expression tools

Week 6 • Finale: Lyrics & Special Tools WORK DAY Oct 2

Week 7 • Finale: Smart Shape tool & Layers

Week 8 • **Assignment #2 due (October 16) NO MIDTERM**

Week 9 • Finale: Staff, Articulation, Clef & Key Signature Tools

Week 10 • Work time

Week 11 • Finale: Page Layout and Mass Edit Tool

Week 12 • Work time

- **MIDI lecture (November 15–do not miss)**

Week 13 • **MIDI EXAM (November 20–do not miss)**

- **Assignment #3 due (November 20)**

- Deadline to approve final projects and start working

Week 14 • Work time (final projects)

Week 15 • **EXAM WEEK final projects due December 13 no later than Noon!**

Reminder of MSU Academic Policy

The Morgan State University policy on Academic Dishonesty (cheating, plagiarism, abuse of academic materials, stealing, and lying) is published in the MSU Catalogue. Section II of the Policy on Academic Dishonesty proposes that penalties for such abuses are to include: assignment of a grade of F for a given assignment; failure of a course; suspension from the University; expulsion from the University; Revocation (of a thesis, dissertation, certification, or degree); or other relevant sanctions. While working in the digital realm, it can be enticing to find a completed file and change simply replace the name with one's own. Please be aware that this action can be detected. If necessary, I will be enforce the University's policy.

One Final Disclaimer

Please be aware that I am an active duty member of the US Air Force Band, and there is always the possibility that I could be called in to work without prior notice. I will try to notify you as soon as I know I will need to be gone. In most cases, there should be plenty of work for you to do in the lab during class time, but in certain cases, I will try to line up someone to fill in when I am gone.