

Music 188: Music Technology II—Spring 2007

Course Schedule: M,W 1pm; room 303, Carl J. Murphy Fine Arts Center

Instructor: Tadd Russo

Office hours: M,W 12-1pm

assignment e-mail: morganmusictech@yahoo.com

Syllabus

Course Description

Music Technology II covers intermediate uses of computers in the creation of music. We will focus on the use of sequencing software such as Garage Band and Digital Performer, MIDI format, and review Finale music notation software covered in Music Technology I.

Course Goals

- Demonstrate intermediate knowledge of Finale music notation software and beginning knowledge of music sequencing software
- Sequence music in a manner that is performance ready for live presentation or recording.
- Demonstrate knowledge of MIDI history and protocol.

Course Materials

- You will need to purchase a data storage device in order to save your work. An USB flash drive is recommended, but any portable media supported by the machines (USB or Firewire) in the lab will suffice. **REMEMBER TO BACKUP YOUR WORK!**
- The user manuals of the software we use will be considered required reading for this course. There are no further texts to buy.

Evaluation

- 60% course work (3 projects at 20% each) Due dates TBA
- 10% written MIDI exam **April 18** (MIDI lecture on the 16th)
- 30% final project **DUE May 14 no later than noon!**
- assignments turned in late will drop 10% per week late

One Final Disclaimer

Please be aware that I am an active duty member of the US Air Force Band, and there is always the possibility that I could be called in to work without prior notice. I will try to notify you as soon as I know that I will need to be gone. In most cases, there should be plenty of work for you to do in the lab during class time, but in certain cases, I will try to line up someone to fill in when I am gone.